

## TUITION INFORMATION

In 2011-2012, the following courses will be offered: Survey of Christian Hymnody, Choral Leadership, and Leadership of Congregational Song (organ/piano/keyboards, voice/cantor, guitar/instruments tracks); plus the Philosophy course (which runs both years).

Costs for the courses are as follows: \$50.00 *non-refundable* application fee *plus*

\$250.00 per course (*lunch included*)

~ OR ~

\$600.00 for three courses—October through May: *a significant price break for all three courses*

*Philosophy course included free in cost*

~ OR ~

**Two persons from same church** (clergy & musician or organist & choir director): \$950 for both persons, plus the \$50 application fee for each person: *a significant price break*

Students are urged to take **all three** courses in the **same year**. *Audited courses may be taken in any order as scheduling permits.*

## PAYMENT PLANS

- **Plan A:** \$50.00 non-refundable application fee *plus full* tuition paid at registration (total \$650 for one person or \$1050 for two persons from the same church)
- **Plan B:** \$50.00 non-refundable application fee paid at registration; *plus* tuition paid in 2 equal installments, due October 2011 and January 2012 (\$650 total for one person or \$1050 total for two persons from the same church)

Please indicate the choice of payment on the registration form. It is strongly recommended that the musician and the home church split the cost of the LPM tuition — 50% from the parish budget and 50% from the student. Your church will benefit significantly from your participation in LPM as testimonies from clergy and past students have shown. Scholarships are

available to persons in need. Scholarships will be awarded on a case-by-case basis and as funds allow. Please contact Marsha Seale to discuss financial aid.

## REFUNDS

Refunds of the *unused* portion of the tuition fees are available through the third class session of each course (less classes already taken). After completion of the third class, fees are non-refundable.

### +CLASS DATES

Session 1	October 8, 2011
Session 2	November 12, 2011
Session 3	December 3, 2011
Session 4	January 7, 2012
Sessions 5-6	February 3-4, 2012 (Friday evening & Saturday)
Session 7-8	March 2-3, 2012 (Friday evening & Saturday)
Session 9	April 21, 2012
Session 10	May 5, 2012

+The schedule is flexible depending upon the needs of the students. Possible adjustments to the schedule are discussed at the first meeting.

## 2011-2012 Location

### St. Thomas Episcopal Church

906 George Bush Drive  
College Station, Texas 77840  
Telephone: 979-696-1726

Students attend LPM from all over Texas and nearby states.

## LPM OPEN HOUSE

SATURDAY

OCTOBER 8, 2011

12 NOON TO 1:30 P.M.

ST. THOMAS EPISCOPAL CHURCH  
COLLEGE STATION, TEXAS

- **9:15 A.M.** — “Principles of Choral Leadership” (optional)
- **10:45A.M.** — “Survey of Christian Hymnody” (optional)
- **12:00 NOON** — Worship, followed by lunch with opportunity for questions and sharing

*(RSVP for the free lunch to Coordinator,  
mkseale52@msn.com)*

- **1:15 P.M.** — “Philosophy of Church Music” (optional)
- **1:30 P.M.** — “The Leadership of Congregational Song” (optional)

The first LPM session in the fall will be an Open House. Anyone interested in LPM is welcome to observe any or all classes, meet new friends, enjoy fellowship with other church musicians and ask questions. LPM alumni are encouraged to attend. Everyone is welcome!



*For information and questions,  
contact*

Marsha Seale  
LPM Coordinator  
713-562-6972

TEXAS  
2011-2012

LPM  
THE LEADERSHIP PROGRAM  
FOR MUSICIANS



A COMPREHENSIVE, ACCESSIBLE  
COURSE OF STUDY LEADING TO

## The LPM Certificate in Church Music

*A Cooperative Project of the  
Episcopal Church USA and the  
Evangelical Lutheran Church in America —  
supported locally by the Episcopal Diocese  
of Texas and the Texas-Louisiana Gulf Coast  
Synod of the ELCA*

*For more information,  
see [www.lpm-online.org](http://www.lpm-online.org)*

## LPM: Leadership Program for Musicians 2011-2012 REGISTRATION FORM

Name \_\_\_\_\_  
Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Parish Name/City \_\_\_\_\_  
\_\_\_\_\_  
Title \_\_\_\_\_  
Phone Numbers:  
Cell (\_\_\_\_) \_\_\_\_\_  
Home (\_\_\_\_) \_\_\_\_\_  
Office (\_\_\_\_) \_\_\_\_\_  
Parish (\_\_\_\_) \_\_\_\_\_  
Fax (\_\_\_\_) \_\_\_\_\_  
Email Address \_\_\_\_\_@  
\_\_\_\_\_

Please register me for the following courses (Philosophy course included):

- I. Survey of Christian Hymnody  
 II. Principles of Choral Leadership  
 III. Leadership of Congregational Song  
     Guitar/Instruments  
     Organ/Piano/Keyboard  
     Voice/Cantor

I would like to (check one)

- Receive **credit** toward the LPM Certificate  
 **Audit** these courses

I am selecting (check one)

**Payment Plan A:** \$650.00 for one person; OR \$1050 for two persons from same church; check payable to HCLC/LPM; includes application fee & tuition

**Payment Plan B:** \$50 application fee in first payment; \$350.00 due October 2011; \$300 due January 2012; OR for two persons from same church: \$525 due October 2011; \$525 due January 2012

### checks made payable to HCLC/LPM

RETURN TO: Marsha Seale  
Holy Comforter Lutheran Church  
1901 Woodland Hills Drive  
Kingwood, TX 77339

With a regular commitment, you will receive practical skills, professional information, and personal formation tailored to your needs. Taught by a faculty who bring expertise with a special sense of mission and affirmation, LPM offers seven skillfully designed courses:

### 1. PHILOSOPHY OF MUSIC LEADERSHIP/ MINISTRY

Helps participants define their role as leaders in music and worship and to explore that role from the perspectives of history, theology, and pastoral concern. You assess your own parish's situation, and the importance of recognizing and using the gifts members of your congregation have to offer. This course stimulates the student's emerging philosophy of church music, addressing a number of practical issues in the life of the church musician.



### 2. LEADERSHIP OF CONGREGATIONAL SONG

This course helps you develop the skills to lead the congregation in singing hymns, songs and service music. There are options for learning to lead with the voice, organ/piano/keyboard, or non-keyboard instruments including guitar. Emphasis is placed on adapting music to a given situation, including adapting two-staff music for organ, preparing arrangements for guitar and melody instruments, realizing the notation used in psalms, and exploring principles of improvisation. Practical assignments include teaching and leading the group in singing music of many different types and styles.

### 3. SURVEY OF CHRISTIAN HYMNODY

This course provides an understanding of the Church's song from textual, musical, liturgical and historical vantage points. It includes historical analysis and playing and singing of music in a variety of styles. A number of resources are explored, including various hymnals and their appendices, supplements, and other related materials.

### 4. LITURGY & LITURGICAL PLANNING: FOUNDATIONS FOR CHRISTIAN WORSHIP

The worship of the Christian community is fundamentally the gathering of God's people, prompted by the Holy Spirit, centered on the proclamation of the Word of God and the celebration of the sacraments of Holy Baptism and the Holy Eucharist. Music is integral to Christian worship, not an ornament. Materials covered in this course reflect the crucial linkage between the liturgy and its music, both of which serve God and the people of God in worship.

### 5. PRINCIPLES OF CHORAL LEADERSHIP

This course is divided into two sections: 1) basic conducting for church musicians, and 2) voice training for choirs. The first is designed to insure that all students acquire basic conducting skills while including material that will challenge and refine the technique of experienced conductors. The second is based on the belief that all singers can improve by understanding their instrument and learning proper vocal technique.

### 6. TEACHING NEW MUSIC TO THE CONGREGATION

This course teaches the importance of teaching new music to congregations and provides the necessary skills. Musical leaders learn to engage their congregation's attention and inspire participation. Classes are devoted to students' practice teaching their colleagues.



### 7. RESOURCES FOR AN EFFECTIVE MUSIC MINISTRY

This course covers practical concerns such as planning music for worship, handbells, children/youth choirs, simplifying or adapting music for particular situations, and developing skills in critical thinking and analysis to help in decision-making. It offers a tremendous wealth of resources for the local congregation. It also looks at the working situation in congregations, and at the help we need for our ministries, local and regional resources, networks, and collegial assistance.

### LPM FACULTY

**The Rev. Nan Doerr**  
Episcopal priest, retired, Alvin

**The Rev. Dorothy Gremillion**  
Episcopal priest, retired, Pflugerville

**Bonnie Harris-Reynolds**  
St. Thomas Episcopal Church, College Station

**Marsha Seale**  
Holy Comforter Lutheran Church, Kingwood

**Pamela Tamburello**  
Lord of Life Lutheran Church, The Woodlands

**Keith Weber**  
Salem Lutheran Church, Houston